SubLunar.

*They play rock music in their own manner, without succumbing to fads or trends. The result is a mix of melancholic melodies and occasional outbursts of polyrhythmic aggression.*

SubLunar came into being in the southeast of Poland at the end of 2016, formed by five music-obsessed individuals, pleasantly different from each other. The band acts as a convergence point for their music ideas and inspirations. Speaking of genres, it’s an intriguing variety of atmospheric progressive rock with short forays into heavier sounds.

The band’s first album, *A Welcome Memory Loss* comprises nine engaging guitar-driven tracks. All the lyrics are in English. The subject matter is predominantly human being and its fears, joys and dreams. A lot is left to the listener to interpret.

The album was produced and released (June 17, 2019) by the band, which enabled the musicians to control every aspect of it. The exceptional cover art is a painting by Bernadetta Dziubinski, an artist living and working in the UK.

The album has received very good reviews from both prog and non-prog critics.

The Prog Mind: *SubLunar debuts with a fluid album of strong writing.*

Dutch Progressive Rock Page: *The highlights of this album are, well, almost all of them (...)*.

NewNoise.pl: *With its debut album SubLunar can get you in a state of attentiveness (...).*

Progressive Rock Journal: *An album recommended for lovers of modern sounds, focused on the guitar, with Post-Rock contaminations and dark sounds*.

Currently, the band is promoting their debut album and working hard on new compositions for a follow-up release.

SubLunar is:

Łukasz Dumara - vocals and lyrics

Michał Jabłoński - guitars

Marcin Pęczkowski - guitars

Jacek Książek - bass

Łukasz Wszołek - drums

Web: [www.sublunar.pl](http://www.sublunar.pl)

Facebook: <https://www.facebook.com/sublunarband>

YouTube: <https://www.youtube.com/c/SubLunarPL/>

Bandcamp: <https://sublunar-pl.bandcamp.com>